



Invitation to participate in the 9th European Soloist Competition for Brass and Percussion instruments

To be held in
Malmö, Sweden, 1 – 3 May 2023

Young soloists who originate from or who are resident in European Brass Band Association member countries are invited to compete in the 9th European Soloist Competition for Brass and Percussion Instruments 1 – 3 May 2023 in Malmö, Sweden.

Organisation

The event will be a part of the 44th European Brass Band Championships in association with World of Brass, which will be held in Malmö in May 2023. The European Brass Band Association (EBBA) organises the competition in cooperation with Brassmusik Skåne in Sweden, the local organisers of the EBBC.

EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians of prominent standing, and they will adjudicate under the set rules of the competition.

Conditions of the competition

1. The 9th European Soloist Competition for brass and percussion instruments 2023 is open for:
Soprano Cornet in Eb - Cornet - Flugelhorn - Tenor Horn in Eb - Baritone Euphonium - Tenor Trombone - Bass Trombone - Tuba - Marimba - Timpani
2. The 9th European Soloist Competition for brass and percussion instruments 2023 is open to all players born on or after 1st January 1994. No exceptions will be made.
3. Entries must be submitted no later than **31 January 2023**.
For registration, please fill in this form, after reading the rules carefully:

[REGISTRATION FORM EUROPEAN SOLOIST COMPETITION 2023](#)

The rules, entry form and all other relevant information will be available for download from the EBBA website. (www.ebba.eu.com)

Documents required to be uploaded to the registration form:

- *Proof of age and nationality (e.g. copy of birth certificate, passport, or identification card)*
- *Proof of payment of entry fee (i.e. copy of bank receipt)*
- *Recent portrait photographs.*
- *A short video (of maximum 10 minutes in length) of the candidate performing on their chosen instrument. This is preferable from a public performance.*

Incomplete applications will not be accepted and may lead to rejection of entry. EBBA will not enter into correspondence with applicants on aspects of the application process unless in exceptional circumstances.

Further information may be obtained on request from the EBBA General Secretary: Lilli Anne Grong - generalsecretary@ebba.eu.com

4. By submitting the entry form the applicant accepts the conditions of the competition.
5. The EBBA Music Commission shall arrange the selection of candidates for the final stages of the competition via examination of each candidate's prepared video.
6. All applicants will be advised if they have been selected for the 2nd round of the competition or not by **21 February 2023**.
7. All applicants are required to pay an entry fee of **EUR 50** free of all bank charges for EBBA by direct credit, free of all bank charges for EBBA to the EBBA account:

**BE 97 2850 5087 8549, Swift/BIC GEBABEBB, with the bank of
BNP PARIBAS FORTIS Bank, Kouter 6, 9000 Gent, Belgium**

quoting "ESC Malmö 2023", at the latest by the **31 January 2023**.

The name of the applicant must be given in full even if he/she does not pay the registration fee in person.

8. Participant may bring their own piano accompanist, at their own expense, but there are also very experienced official professional pianists available for the 2nd round (if they are requested on the entry form).
9. Participants who are late by their own fault may be excluded from participation in the competition.
10. Travelling, board and lodging expenses for candidates and their personal piano accompanists are the responsibility of the candidates themselves. Details of accommodation are available via the event website:
<https://www.brassmusikskane.se/information-hotels-in-malmo/>
11. The organiser of the competition is authorised to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicise the competition. The organiser particularly reserves the right to authorise Radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.

Sequence of the events

1st round

12. Candidates will submit a short (maximum 10 minutes duration) video of themselves performing a piece or pieces of their own choosing. It is preferable that performances are in a live environment such as a recital or concert. The videos will be assessed by a jury. The jury will select the best candidates, up to a maximum of 20, to participate in the final stages of the competition. All candidates will then be advised whether they have been selected for the final stages of the competition.

2nd round and Final

13. **Sunday 30 April - Arrival and rehearsal**

Candidates will have the opportunity to rehearse with a piano accompanist. The draw for the order of play for the 2nd round will also be made, in the presence of all competitors.

Monday 1 May - 2nd Round

Each candidate will perform a piece or pieces of their own choice, in a program to last no longer than 10 minutes playing time. Programs may not include a piece performed in the first round (sent by video). Pieces may be solo or accompanied by piano. This round is open to the public.

Piano parts to be played by the official accompanists should be submitted at least eight weeks prior to the competition, the deadline being 12 March. These can be sent to the General Secretary generalsecretary@ebba.eu.com

The jury will choose the best 3 candidates from the 2nd round for the final. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the Final.

Tuesday 2 May – Rehearsal for Final

The final 3 candidates will have an opportunity to rehearse their final piece with brass band.

Wednesday 3 May - Final

The three candidates will perform the set piece for their instrument at the Gala Concert of the Final of the European Soloist Competition. Each candidate will be accompanied by a leading Championship section brass band from Denmark. The Final will form the first half of the Wednesday evening concert.

Jury

14. The adjudication is by a jury consisting of distinguished musicians and teachers from Europe. The names of the members in the jury will be announced prior to the commencement of the competition.
15. The Jury will make its decisions according to the regulations. No appeal will be considered against the decision of the jury.

Prizes

16. The following prizes can be awarded:

Soloists:

1 st prize	EUR 1500 plus €1000 towards further study or solo appearances
2 nd prize	EUR 1000 plus €500 towards further study or solo appearances
3 rd prize	EUR 500 plus €250 towards further study
Band prize	EUR 500
Audience prize	EUR 500

The prize winners must receive their prizes in person. These will be presented at the award ceremony after the Final. Arrangements for further study will be agreed after the competition.

17. The winner of the 9th European Competition for Brass and Percussion instruments is given the title

“Winner of the European Soloist Competition for Brass and Percussion Instruments 2023”

18. The second and third prize winners are entitled to call themselves

“Prize winner of the European Soloist Competition for Brass and Percussion Instruments 2023”

19. Promotion awards and special prizes can be given to the participants of the final.

20. Prize winners and participants of the final rounds receive diplomas.

21. Diplomas may be awarded to:

The best **Soprano Cornet, Cornet, Flugelhorn/Horn Eb, Baritone/Euphonium, Trombone, Tuba, Marimba, Timpani**

European Brass Band Association

sig. Ulf Rosenberg
President EBBA

sig. Lilli Anne Grong
General Secretary EBBA





Programme of the 9th European Soloist Competition for Brass and Percussion Instruments

E flat Soprano Cornet

Second round with piano

work chosen by the candidate

Final with Brass Band

Psalm and Dance for the Creator (Ray Steadman-Allen) 10 mins

Unpublished - to be supplied by EBBA Music Commission

and

Escapade (Joseph Turrin)

Winwood Music 4 mins

B flat Cornet

Second round

work chosen by the candidate

Final

Cornet Concerto (Philip Sparke) 18 mins

Studio Music

Flugelhorn

Second round

work chosen by the candidate

Final

One Star: Sailing West (Philip Wilby) 12 mins

Kirklees Music

Tenor Horn in E flat

Second round

work chosen by the candidate

Final

Concerto for Tenor Horn (Gareth Wood) 17 mins

Prima Vista Musikk

Baritone Horn in B flat

Second round

work chosen by the candidate

Final

Baritone Concerto (Martin Ellerby) 16 mins

Studio Music Ltd.

TromboneSecond round

work chosen by the candidate

Final

Trombone Concerto (Edward Gregson)
Novello & Co. Ltd

16 mins

Bass TromboneSecond round

work chosen by the candidate

Final

Bass Trombone Concerto (Derek Bourgeois)
Hafabra Music

16 mins

EuphoniumSecond round

work chosen by the candidate

Final

Euphonium Concerto (Philip Wilby)
Winwood Music

18 mins

Bass TubaSecond round

work chosen by the candidate

Final

Concerto (Edward Gregson)
Novello & Co. Ltd

19 mins

MarimbaSecond round

work chosen by the candidate

Final

Concertino for Marimba (Paul Creston)
G. Schirmer US

16 mins

TimpaniSecond round

work chosen by the candidate

Final

Concerto pour timbales (Ney Rosauero)
Propercussao BraBrasil

17 mins