



Invitation to participate in the 10th European Soloist Competition for Brass and Percussion instruments

**To be held in
Linz, Austria, 19 – 23 April 2026**

Young soloists who originate from or who are resident in European Brass Band Association member countries are invited to compete in the 10th European Soloist Competition for Brass and Percussion Instruments 19-23 April 2026 in Linz, Austria.

Organisation

The event will be a part of the 47th European Brass Band Championships in association with World of Brass, which will be held in Linz in April 2026.

The European Brass Band Association (EBBA) organises the competition in cooperation with the local organiser of the EBBC, Amt der Oö. Landesregierung, Direktion Kultur und Gesellschaft, Abteilung Kultur.

EBBA will be responsible for the planning and running of the competition and will set up the juries. The Juries will consist of musicians of prominent standing, and they will adjudicate under the set rules of the competition.

Conditions of the competition

1. The 10th European Soloist Competition for brass and percussion instruments 2026 is open for:

<i>Soprano Cornet in Eb</i>	<i>Cornet</i>
<i>Flugelhorn</i>	<i>Tenor Horn in Eb</i>
<i>Baritone</i>	<i>Euphonium</i>
<i>Tenor Trombone</i>	<i>Bass Trombone</i>
<i>Tuba</i>	<i>Marimba</i>
2. The 10th European Soloist Competition for brass and percussion instruments 2026 is open to all players born on or after 1st January 2000. No exceptions will be made.
3. Entries must be submitted no later than **15 January 2026.**
For registration, please fill in this form, after reading the rules carefully:

REGISTRATION FORM EUROPEAN SOLOIST COMPETITION 2026

The rules, entry form and all other relevant information will be available for download from the EBBA website. (www.ebba.eu.com)

Documents required to be sent to general.ebba@gmail.com:

- *Proof of age and nationality (e.g. copy of birth certificate, passport, or identification card)*
- *Proof of payment of entry fee (i.e. copy of bank receipt)*
- *Recent portrait photographs.*

- *Upload link in registration form of a short video (of maximum 10 minutes in length) of the candidate performing on their chosen instrument. This is preferable from a public performance.*

Incomplete applications will not be accepted and may lead to rejection of entry. EBBA will not enter into correspondence with applicants on aspects of the application process unless in exceptional circumstances.

Further information may be obtained on request from the EBBA General Secretary: Lilli Anne Grong – general.ebba@gmail.com

4. By submitting the entry form the applicant accepts the conditions of the competition.
5. The EBBA Music Commission shall arrange the selection of candidates for the final stages of the competition via examination of each candidate's prepared video.
6. All applicants will be advised if they have been selected for the 1st round of the competition or not by **22 February 2026**.
7. All applicants are required to pay an entry fee of **EUR 75** free of all bank charges for EBBA by direct credit, to the

Account name:

IVZW E.B.B.A. with the bank of:
vdk bank
Keizer Karelstraat 15, 9000 Gent, Belgium

with the EBBA-account details as follows:

IBAN: BE 93 8939 4419 8267

BIC(SWIFT): VDSPBE91

quoting "**ESC Linz 2026**", at the latest by the **15 January 2026**.

The name of the applicant must be given in full even if he/she does not pay the registration fee in person.

8. Participant may bring their own piano accompanist, at their own expense, but there are also very experienced official professional pianists available for the 1st and 2nd round (if they are requested on the entry form).
9. Participants who are late by their own fault may be excluded from participation in the competition.
10. Travelling, board and lodging expenses for candidates and their personal piano accompanists are the responsibility of the candidates themselves. Details of accommodation are available via the event website: <https://ebbc2026.at/information-for-participants/>
11. The organiser of the competition is authorised to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicise the competition. The organiser particularly reserves the right to authorise Radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.

Sequence of the events

Preliminary round

12. Candidates will submit a short (maximum 10 minutes duration) video of themselves performing a piece or pieces of their own choosing. Pieces shall not include pieces used in 2nd round or in the Final. Pieces can be played either solo or with accompaniment. It is preferable that performances are in a live environment such as a recital or concert. The videos will be assessed by a jury. The jury will select the best candidates, up to a maximum of 20, to participate in the final stages of the competition. All candidates will then be advised whether they have been selected for the final stages of the competition.

1st round, 2nd round and Final

13. **Sunday 19 April - Arrival and rehearsal**

Candidates will have the opportunity to rehearse with a piano accompanist. The draw for the order of play for the 1st round will also be made, in the presence of all competitors.

Monday 20 April – 1st Round

Each candidate will perform a piece or pieces of their own choice, in a program to last no longer than 8 minutes playing time. Programs may not include a piece performed in the preliminary round (sent by video) or in the Final. Pieces may be solo or accompanied by piano. This round is open to the public.

Piano parts to be played by the official accompanists should be submitted at least eight weeks prior to the competition, the deadline being **1 March**. These can be sent to the General Secretary general.ebba@gmail.com

The jury will choose the best 8 candidates from the 1st round for the 2nd round. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the 2nd round.

Tuesday 21 April – 2nd round

Candidates will perform a piece, with a piano accompanist, from the following list:

Soprano cornet in Eb: Silver Threads among the Gold (William Rimmer)

Cornet: Canto (Elgar Howarth)

Flugelhorn: Flight (Philip Wilby)

Tenor Horn in Eb: Sonata for Horn (John Golland)

Baritone: Eastern Dances (Bertrand Moren)

Trombone: Ballade pour Trombone (Frank Martin)

Bass trombone: New Orleans (Eugène Bozza)

Euphonium: Symphonic Variants (James Curnow)

Tuba: Sonate für Tuba (Paul Hindemith)

Marimba: Prism Rhapsody for Marimba and Piano (Keiko Abe)

The jury will choose the best 3 candidates from the 2nd round for the Final. At the announcement of the results at the end of this round, a draw will decide on the order of performance for the Final.

Wednesday 22 April – Rehearsal for Final

The final 3 candidates will have an opportunity to rehearse their final piece with brass band.

Thursday 23 May - Final

The three candidates will perform the set piece from the following list at the Gala Concert of the Final of the European Soloist Competition:

Soprano cornet in Eb: Psalm and Dance for the Creator (Ray Steadman-Allen)
Cornet: Concerto for Cornet (Torstein Aagaard-Nilsen)
Flugelhorn: Concert (John Golland)
Tenor horn in Eb: Concerto "Three Gods" (Edward Gregson)
Baritone: Baritone Concerto (Martin Ellerby)
Trombone: Trombone Concerto "Scene Change" (Oliver Waespi)
Bass trombone: Bass trombone Concerto (Derek Bourgeois)
Euphonium: Venice (Judith Bingham)
Tuba: Concerto for Tuba "Amaia" (Ricardo Mollá, arr Tommy Tynan)
Marimba: Concerto for Marimba (Paul Creston)

Each candidate will be accompanied by a leading brass band from Austria. The Final will form the first half of a Thursday evening concert.

Jury

14. The adjudication is by a jury consisting of distinguished musicians and teachers from Europe. The names of the members in the jury will be announced prior to the commencement of the competition.
15. The Jury will make its decisions according to the regulations. No appeal will be considered against the decision of the jury.

Prizes

16. The following prizes can be awarded:

Soloists:

1 st prize	€1500 plus €1000 towards further study or solo appearances
2 nd prize	€1000 plus €500 towards further study or solo appearances
3 rd prize	€750 plus €250 towards further study

Band prize €500
Audience prize €500

The prize winners must receive their prizes in person. These will be presented at the award ceremony after the Final. Arrangements for further study will be agreed after the competition.

17. The winner of the 10th European Competition for Brass and Percussion instruments is given the title

"Winner of the European Soloist Competition for Brass and Percussion Instruments 2026"

18. The second and third prize winners are entitled to call themselves

"Prize winner of the European Soloist Competition for Brass and Percussion Instruments 2026"

19. Promotion awards and special prizes can be given to the participants of the final.
20. Prize winners and participants in the final rounds receive diplomas.

21. Diplomas may be awarded to:
The best **Soprano Cornet, Cornet, Flugelhorn/Horn Eb, Baritone/Euphonium, Trombone, Tuba, Marimba,**

European Brass Band Association

sig. Ulf Rosenberg
President EBBA

sig. Lilli Anne Grong
General Secretary EBBA

Principal partner



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Programme for the 10th European Soloist Competition for Brass and Percussion Instruments

E flat Soprano Cornet

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Silver threads among the Gold (William Rimmer) 5 mins
Wright & Round

Final with Brass Band
Psalm and Dance for the Creator (Ray Steadman-Allen) 10 mins
Unpublished - to be supplied by EBBA Music Commission

B flat Cornet

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Canto (Elgar Howarth) 4'30 mins
Kirklees Music

Final with Brass Band
Concerto for Cornet (Torstein Aagaard-Nilsen) 16'30 mins
Norsk Noteservice

Flugelhorn

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Flight (Philip Wilby) 9'30 mins
Studio Music

Final with Brass Band
Concerto (John Golland) 13 mins
Kirklees Music

Tenor Horn in E flat

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Sonata for Horn (John Golland) 18 mins
Kirklees Music

Final with Brass Band
Tenor Horn Concerto "Three Gods" (Edward Gregson)
Studio Music 17 min

Baritone Horn in B flat

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Eastern Dances (Bertrand Moren)
Editions Marc Reift 7'30 mins

Final with Brass Band
Baritone Concerto (Martin Ellerby)
Studio Music Ltd. 16 mins

Trombone

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Ballade pour Trombone (Frank Martin)
Universal Edition 7 mins

Final with Brass Band
Trombone Concerto "Scene change" (Oliver Waespi)
contact@oliverwaespi.ch 17 mins

Bass Trombone

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
New Orleans (Eugène Bozza)
Alphonse Leduc 6 mins

Final with Brass Band
Bass Trombone Concerto (Derek Bourgeois)
Hafabra Music 16 min

Euphonium

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano
Symphonic Variants (James Curnow)
Curnow Music 17'30 mins

Final with Brass Band
Venice (Judith Bingham)
CE Composers Edition 16 mins

Bass/Tuba

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano

Sonate für Tuba (Paul Hindemith)
Schott

11'30 mins

Final with Brass Band

Concerto for Tuba "Amaia" (Ricardo Mollá, arr Tommy Tynan)
www.ricardomolla.com

17 mins

Marimba

1st round- with piano or unaccompanied
Work chosen by the candidate

2nd round together with piano

Prism Rhapsody for Marimba and Piano (Keiko Abe)
Xebec Music Publishing

15'30 mins

Final with Brass Band

Concertino for Marimba (Paul Creston)
Schirmer

16 mins